

EDITORIAL.

The seed was planted and took root. The fruit will be both plentiful and sound, we hope, and perhaps the first bud is noted in the form of the first S.A.L.S. Journal.

The development of Logopedics in South Africa is ably traced in the Presidential Address, and we now have a group of workers united in enthusiasm, scientific interest, and the desire to progress sincerely in the theory and practice of speech therapy.

In that a large part of our approach to the individual is an attempt to understand the influence of cultural forces on his particular personality, we can envisage with satisfaction a future in which there will be not only a body for co-ordinating the activities of speech therapists in South Africa and elsewhere, but there will be a body which will co-ordinate the activities of various workers in differing, but related fields, to the benefit of the deviate individual. When the speech defective person can be treated synoptically, with thorough investigation and breadth of understanding, our efforts to achieve health and adjustment will be enriched.

We hope that this journal will aid in expressing the views and knowledge of our members, that it may be a common forum for a critical and unbiased approach to speech problems: that we will not only be able to indicate new paths for research, but retest, discard or confirm old theories and practices, so often accepted as fact, though their bases are merely assumptions.

Each member is invited to submit all corroborations, disagreements or discussions on any published article, and it is hoped that lively and provocative stimulation will be forthcoming.

The bud is small but it is opening. Give it the warmth of your critical thought and it will bear rich fruit.

Good luck!

Rhona A. Gorvy.

EDITORIAL COMMITTEE.

Editor: Rhona A. Gorvy. Sub Editor: Zelda Penn.
Secretary: Sheila G. Been.
Committee Members: Claire Sischy, Thelma Stohr, Madge L. Rosendorff.

All correspondence to be addressed to:

The Secretary,
17, Illova Mansions,
Illova.